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ABSTRACT

This mediagraphy is a compilation of items considered to be pro-gay in content and outlook, i.e., the works consider homosexuality to be neither better nor worse than heterosexuality. The section on methodology discusses problems encountered while searching literature guides to collect the materials and clarifies the terminology used in the annotations. Materials are classified in the categories of motion pictures, videorecordings, filmstrips, slides, tape recordings, and phonograph records. An index of terms is followed by a listing of producers and distributors, as well as a description of the sources consulted for material identification.
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PRO-GAY MEDIA: AN ANNOTATED MEDIAGRAPHY OF NON-PRINT MATERIALS,
1969-1979

By

Donald Edward Chauncey

A master's paper submitted to the faculty
of the School of Library Science of the
University of North Carolina at Chapel Hill
in partial fulfillment of the requirements
for the degree of Master of Science in
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INTRODUCTION

A mediagraphy performs the same function for non-print materials that a bibliography performs for printed items: the compilation of desired information about a special subject. This work will bring together items that the author considers to be pro-gay in content and outlook. "Pro-gay" is here used to describe works which adopt the point of view that homosexuality is neither worse nor better than heterosexuality. It is merely an alternative orientation present in a minority of people. As such, it is neither inherently unhealthy physically nor abhorrent morally. Good and bad, sick and well exist in both groups as a result of individual differences, not sexual differences.

While serving as librarian for a gay student's group, the compiler discovered that the existence of materials on homosexuality was not well reflected in retrieval sources. This may be attributed to the fact that most of these materials seem to have been produced for specific local needs, and were not originally intended for mass distribution. Until recently, gay materials have never seemed to be money makers. The well-known producers and distributors seldom made pro-gay materials available, possibly due to a perception that the subject was too controversial for schools and other groups which are their main customers. The preponderance of pro-gay media has been produced by individuals or small companies who were filling

a local need for materials on gay lifestyles and problems.

Such a diffuse body of materials is extremely difficult to discover. While there are several thorough bibliographies of pro-gay books, pamphlets, and articles, there exist only short, cursory listings of audiovisual media. The small, independent producers who were releasing the most materials, while technically skilled at their craft, were unversed in the rigors of bibliographic discipline and marketing techniques. Therefore, these independent producers seldom listed their materials in the major bibliographic tools used by librarians and other audiovisual purchasers. Only the smallest part of the materials on this subject ever made it into the various guides.

The arrangements of these selection tools has added to the problem of finding materials. While often quite thorough in other areas, these tools have, until recently, made searching for materials on homosexuality a convoluted sifting through non-standard headings and conflicting terminology. This may be a result of publishers' unawareness of the need for direct access to gay materials, or of ignorance of the existence of the materials, or both. The section of the paper dealing with methodology will discuss some of the problems involved with searching the guides in order to collect these materials.

The main reason for compiling this listing is similar to the reason for creating any specialized bibliography: recognition of the need for the information, on the one hand, and of the availability of the materials, on the other. In the absence of anything

with the scope of this mediagraphy, the compiler felt that the production of such a list would serve several needs. It is important that people in need of information come in contact with that information. There has been much myth and inaccuracy in the documentation of the homosexual experience in America. This is largely due to the second- and third-hand accounts that are written by people with inadequate experience with gay people. Gay people need to know what other gay people are thinking and doing, in much the same way as Blacks and women need peer input. This mediagraphy is an attempt to provide that linking between need and information. It is also important, in a developing movement, that there be discussion and criticism of the existing record of that movement. The present state of gay media makes such discussion difficult, since so much of that record is unknown to so much of the gay community. Works such as this paper can help link the participants with the recorders.

A second, personal, reason for this paper is the compiler's desire to see an abundance of high-quality material on the gay experience. Some of the items listed here are less than technically excellent. There are many reasons for this, not the least of which is inadequate financial backing. Perhaps some of the talented gay producers who receive exposure through this paper can find the financial support necessary to produce expert materials.

The scope of the paper is not arbitrary. The year 1969 saw the Christopher Street riots in New York City, a watershed event in gay history. This was the first time that gay men and lesbians

acted collectively as an oppressed minority by resisting police harassment. The three-day riot had immense psychological and political importance for gay people. News coverage helped to counter negative stereotypes, and to ground gay liberation in the revolutionary context that had been successful for Blacks, women, and the other movements of the 1960's. Prior to 1969, there had been few books with a positive approach to gay lifestyles, and almost no audiovisual materials. The riot, and its media coverage, solidified nascent and isolated feelings into a shared sense of liberation. This, in turn, stimulated those involved in the movement to record and interpret their feelings, attitudes, and opinions. Works which were written during this period have been finding their way into lists, academic courses, and libraries. Until recently, and for reasons indicated earlier in the introduction, audiovisual materials have been absent from such lists, courses, and libraries. Now that a decade has passed, it is time that this rich and varied body of gay media be accessible to those who will utilize it.

METHODOLOGY

Once the author had decided to produce a mediagraphy of non-print materials with a pro-gay outlook, several other decisions had to be made, including a time-span for the paper, terminology, and a search strategy. For reasons indicated in the introduction, the decade from 1969-1979 was selected as the time-span for items to be included.

While there exists in the gay movement some debate about proper terminology, there is general consensus about the terms as used in this paper. Much as in the Black movement (where there were those who preferred Negro or Afro-American, or Black), some gay people prefer homosexual, some prefer gay to refer to both men and women, and some prefer the distinction between gay men and lesbian. In this paper, an item dealing primarily with men is described by the term gay men. For women, lesbian is used. When a work deals in general terms about both men and women, gay is the term used. The term homosexual is viewed by many as having a medical or pseudo-scientific overtone, it is usually avoided in the gay liberation movement. Homosexual is used in this paper when it is a part of a title, when it is quoted, or, in some cases, to avoid awkward construction.

The next stage of work was to search out citations based upon the criteria chosen. The search divided itself into three

basic approaches: the standard bibliographic tools; producer and distributor catalogs; and informal and/or unstructured sources. This last grouping consisted of items in private collections, items on display at gay conferences, and items mentioned in gay periodicals. In the three groupings, each had its special problems and strengths. The relative usefulness of the three categories was contrary to expectations. The most items were gleaned from the informal sources; next were the producer/distributor catalogs; last, the standard tools. The thoroughness of citation, however, was most often found in the standard tools, followed by the catalogs, and least found in the informal sources. There was, of course, overlap and backtracking. That is, an item not covered in a selection tool index, but found, for example, in a newspaper article, could often be researched in the tool by title for a more complete citation.

The selection tools utilized were the standard bibliographic searching tools available for audiovisual media: Library of Congress Catalogs for films and music, the NICEM cluster of media indexes, Media Review Digest, Previews, Landers, and EFLA reviews.

The search approach was similar in all of these tools. All, except Previews were indexed, and all were annotated. The difficulty in this group was in the conflicting headings which indexed the gay materials. Landers and Media Review Digest used "homosexuality"; Library of Congress used, at times, "homosexuality", and later added "gay liberation" and "lesbian". NICEM, which is

the most extensive index to non-print media, was cumbersome, and inadequately indexed. It involved a much more elaborate search strategy. None of the direct headings (homosexuality, gay, lesbian) were used. The list of possible headings included "human relations", "psychiatry", "psychology", "sociology", "sex", "sex education", "sociology--sexual ethics". The time-consuming nature of this search is evident. The slowness was compounded by the fact that, under each heading, only titles were listed. In some instances, the title obviously referred to a possible citation. Such titles used the words "gay", "lesbian" or "homosexual". However, each title had to be examined. With the NICEM indexes, this meant searching through seven headings, involving perhaps a thousand titles, in order to extract several dozen useful items. The subject access of NICEM is highly frustrating, and substandard, in the compiler's opinion. Terminology should be based on some adequate thesaurus, such as the Sears headings, or the Library of Congress headings. The main value of NICEM is in the inclusiveness of its coverage. Once a title is found from some other source, NICEM can verify much information.

The producer/distributor catalogs involved a haphazard searching strategy. In the compiler's office are two filing cabinets full of media catalogs which arrive with varying frequency. Most are updated annually, and many are from firms which mail supplemental information as it is produced. Over a period of four years, (from October, 1976 to October, 1980), the compiler searched both

catalogs and updates as they arrived in the library. Most of the citations thus obtained were audiotapes, although examples from all media were gleaned. This searching was time-consuming, since producer/distributor catalogs are seldom subject indexed, although many are arranged according to broad subject categories. Since the file of catalogs was extensive, it was comprised of many companies whose productions were never found in bibliographic tools. Thus, although searching these catalogs was cumbersome, many citations could only be found in this way.

The third searching approach was informal and unstructured. This could be called the serendipity search, since coincidence played a large role. Included here were exhibits at gay conferences, sale items in gay bookstores, items in personal collections, an occasional reference in a gay periodical, and word of mouth information. This search area yielded the majority of sound recordings, but few of the other media. Items located in this manner had still to be searched in the other categories for complete citation.

The variety of search strategies (formal and informal), coupled with the length of the search, has yielded results which the compiler feels are fairly exhaustive--exhaustive in terms of items which are available for sale and/or rent; but not so exhaustive in terms of items which exist in private collections or in libraries and archives of gay and lesbian organizations.

THE MEDIAGRAPHY

NOTE: Occasionally, there was difficulty in finding the name or address of a producer. The abbreviation s.l. (sine locus) indicates that no address has been located. The abbreviation s.n. (sine nomen) indicates that the name of the producer was not found.

NOTE: It is generally desirable to view and/or hear each item before listing it in a mediagraphy. Because of the special nature of the subject matter of this listing, and because of the nature of the audiovisual marketplace, this was not usually possible. Most formats (other than motion pictures) are not usually available for free previewing without intent to purchase. Because of the controversial nature of homosexuality, few local libraries have many of these materials for inspection. The following annotations are drawn from publishers/distributors catalogs unless otherwise indicated.

I. MOTION PICTURES

1. August and July (Motion picture) Ottawa: Crawley Films, and Montreal: Canadian Film Development Corporation, 1972. 2 reels, 90 min., sd., col., 16mm. Distributed by New Cinema Enterprises.
This film, by Murray Markowitz, dramatizes the love of two women for each other. Annotation from Library of Congress information.
2. Blackstar: Autobiography of a Close Friend (Motion picture) s.l.: Tom Joslin, 1977. 2 reels, 94 min., sd., col., 16mm. Distributed by Alchemedia.
Reflections upon growing up gay and a film-maker are revealed by Joslin, his parents, brothers, and lovers. Annotation from program notes for a gay film festival.
3. Both/And (Motion picture) s.l.: s.n., 1975. 1 reel, 25 min., sd., col., 16mm. Distributed by MultiMedia Resource Center.
This film explores the potentials of bisexuality.
4. Come Together (Motion picture) New York: Gay Liberation Front, 1974. 1 reel, 22 min., sd., col., 16mm. Distributed by The Other Cinema.
This film claims to be the first filmed record of the embryonic stages of the Gay Liberation Front, an activist organization in New York City.
5. A Comedy in Six Unnatural Acts (Motion picture) Venice, CA: Jan Oxenberg, 1975. 1 reel, 25 min., sd., col., 16mm. Distributed by Iris Films.
A series of parodies of stereotypical images of lesbianism: the wall-flower; stomping dyke; child molester; role player--seductress; and non-monogamous, right-on sister.
6. Coming Out (Motion picture) Berkeley: Berkeley Lesbian-Feminist Collective, 1974. 1 reel, 11 min., sd., b&w, 16mm. Distributed by Women's Film Co-Op.
This film is intended for lesbian-feminist audiences. It explores the process of beginning to deal with one's own lesbianism and with socially-induced guilt.

7. Coming Out (Motion picture) s.l.: Ken Geist, 1972. 1 reel, 30 min., sd., col., 16mm. Distributed by Audio Brandon Films.

A documentary on the emergence from the closet of a portion of the homosexual community. The issues touched upon are: parental attitudes, social oppression, bisexual experience, the personal significance of the Christopher Street Gay Liberation Parade in New York City. A debate between two gay leaders and reporter Dotson Rader is included.

8. Coming to Know (Motion picture) s.l.: Marie Ashton, 1976. 1 reel, 9 min., sd., b&w, 16mm. Distributed by Serious Business Company.

Two young women discuss how they discovered their interest in women. In a frank manner, they relate early experiences through which they became aware of being gay. The attitude of each woman is caring in the expression of her view of herself and her lover.

9. Consenting Adults: A Study of Homosexuality (Motion picture) London: BBC-TV, 1969. 1 reel, 40 min., sd., b&w, 16mm. Distributed by Time-Life.

Homosexuality exists all over the world, and cannot be ignored. This film gives insights into the world of the male and female British homosexual just prior to the gay liberation movement.

10. Dichotomy (Motion picture) s.l.: Marshall Goldman, 1974. 1 reel, 7 min., sd., col., 16mm. Distributed by Multi-Media Resource Center.

Scenes of a happy gay male couple are juxtaposed against a homophobic soundtrack.

11. Different with Dignity (Motion picture) Pacific Palisades, CA: Paulist Production, 1973. 1 reel, 13 min., sd., col., 16mm.

Sexual roles are significant factors in personal identity. This film urges that each person should affirm that sexual identity which will most contribute to that person's fulfillment.

12. Dyketactics (Motion picture) s.l.: Barbara Hammer, 1974. 1 reel, 4 min., sd., col., 16mm. Distributed by Serious Business Company.

This is the first lesbian love-making film that was made by a lesbian, and is a gentle celebration of women loving women.

13. Early Homosexual Fears (Motion picture) Los Angeles, CA: Dimension Films, 1974. 1 reel, 11 min., sd., col.,

16mm. Distributed by Little Red Filmhouse.

A group discussion indicates that it is common for boys and girls to experiment with and have fears about homosexual activities. The conclusion is that this is an ordinary part of growing up.

14. Gay and Proud (Motion picture) Arlington, VA: Lilli Vincenz, 1970. 1 reel, 9 min., sd., col., 16mm.
This is a film of the first Christopher Street Liberation Day Parade, in June, 1970. The parade commemorates the first time that gay people fought back against police harassment, and reflects the exuberant mood of the emerging gay pride.
15. Gay Day (Motion picture) s.l.: Barbara Hammer, 1973. 1 reel, 3 min., sd., col., 16mm.
No annotation found.
16. Gay Freedom Celebration (Motion picture) San Francisco, CA: Acme Amalgamated, 1975. 1 reel, 17 min., sd., col., 16mm.
This is a three-part documentary of a San Francisco Gay Pride march in 1975. The parade begins in the Financial District, moves to the Civic Center, where a mass rally converges. In Golden Gate Park, there is a concert, dancing, and another rally. An estimated 17,000 men and women participated in this rally.
17. Gay, Proud, and Sober (Motion picture) Long Beach, CA: Southerby Productions, 1978. 1 reel, 22 min., sd., col., 16mm.
A sensitive documentary that examines the needs of the alcoholic in the gay community. The gay alcoholic has traditionally had a difficult time obtaining counseling and treatment that met the needs of gay men and women. The affirmation of gayness is a valuable tool for development of self-respect and decision-making that are essential in rejecting a dependence on alcoholism.
18. Gay, U.S.A. (Motion picture) Carmel Valley, CA: Arthur Bresson, Jr., 1977. 2 reels, 78 min., sd., col., 16mm. Distributed by Kit Parker Films.
This film presents a composite overview of the June 26, 1977 Gay Pride parades in San Francisco, New York, Los Angeles, Chicago, and San Diego. Through filmed highlights of the parades and interviews with participants and on-lookers, this documentary succeeds in showing the diversity of life-styles and political attitudes in the gay community. Annotation based on screening.
19. A Gay View/Male (Motion picture) s.l.: National Sex Forum, 1975. 1 reel, 17 min., sd., col., 16mm. Distributed by MultiMedia Resource Center.

Three gay men discuss their first sexual attitudes and experiences, their feelings about men, women, labeling, and their growing gay pride.

20. Gay Women Speak (Motion picture) s.l.: Laird Sutton, 1978.
1 reel, 15 min., sd., col., 16mm. Distributed by Multi-Media Resource Center.
An intimate discussion among three professional women active in the gay community. They share anecdotes of childhood, careers, and many delights of being lesbian women.
21. Holding (Motion picture) s.l.: Constance Beeson, 1971. 1 reel, 15 min., sd., col., 16mm. Distributed by Multi-Media Resource Center.
This film, one of the better-known gay films, is a woman's interpretation of a loving lesbian relationship. It portrays the typical day of two women.
22. Home Movie (Motion picture) Venice, CA: Jan Oxenberg, 1973.
1 reel, 12 min., sd., col., 16mm. Distributed by Iris Films.
Jan Oxenberg portrays the unfolding of her lesbianism during a conventional childhood and a traditional schooling.
23. The Homosexual (Motion picture) Syracuse, NY: Gaylights Productions, 197?. 1 reel, 21 min., sd., col., 16mm. Distributed by Perennial Education.
This film deals with different aspects of male homosexuality.
24. Homosexuality and Lesbianism: Gay or Straight--Is There A Choice? (Motion picture) Toronto: Hobel-Leiterman Productions, 1976. 1 reel, 26 min., sd., col., 16mm. Distributed by Document Associates.
This film presents a discussion on homosexuality between a classroom of high school students, a psychiatrist, and the president of the Community Homophile Association of Toronto. Intercut with this are scenes and commentary of homosexuals as well as by psychiatrists who have "treated" homosexuals.
25. How the Hell Are You? (Motion picture) Montreal: Educational Media Center, McGill University, 1972. 1 reel, 11 min., sd., col., 16mm. Distributed by Canadian Film-maker's Distribution Center.
A homosexual describes his hang-ups, adventures, and misadventures over a period of six months in a series of post cards to a girl.

26. I'm Not One of 'em (Motion picture) Venice, CA: Jan Oxenberg, 1976. 1 reel, 3 min., sd., col., 16mm. Distributed by Iris Films.
A roller derby spectator unloads her feelings about lesbianism in this parody of bigotry.
27. In the Best Interests of the Children; A Film About Lesbian Mothers and Child Custody (Motion picture) Los Angeles, CA: Iris Films, 1977. 1 reel, 52 min., sd., col., 16mm.
This documentary presents the stories of eight lesbian mothers of different races and ages. They are shown with their children, lovers, an attorney and a clinical social worker. A strong case is made that being lesbian has no bearing on ability to raise children. The children are interviewed on their perceptions of the oppression of the parents by society. Annotation based on screening.
28. In Winterlight (Motion picture) s.l.: Laird Sutton, 1974. 1 reel, 18 min., sd., col., 16mm. Distributed by Multi-Media Resource Center.
The film's quiet tone contributes to the understanding of the relationship of two lesbians.
29. Lavender (Motion picture) s.l.: Colleen Monahan and Elaine Jacobs, 1972. 1 reel, 13 min., sd., col., 16mm. Distributed by Perennial Education.
This film examines the past and present lives of two young lesbians. The candid picture of lesbianism that it presents should help others to understand its special lifestyle.
30. Lavender Troubador (Motion picture) Portland, OR: National Organization for Women, 197?. 1 reel, 40 min., sd., b&w, 16mm. Distributed by Creative Outlet.
This filmed version of a one-woman play is about two lesbians and how they interact with an oppressive society.
31. Lesbian Family (Motion picture) s.l.: MultiMedia Resource Center, 1973. 1 reel, 28 min., sd., col., 16mm.
Sandy Schuster and Madeleine Isaacson, two lesbian mothers, struggle to remain together with custody of their children. Their ex-husbands sued to prevent this. The women won custody on the condition that they not live together. The film interviews various professionals involved in the case.
32. Male Happening (Motion picture) s.l.: National Sex Forum, 1969. 1 reel, 23 min., sd., col., 8mm. Sound on 1 cassette. Distributed by MultiMedia Resource Center.
A film of gay men interacting with society and with each other.

33. The Naked Civil Servant (Motion picture) London: Thames Television, 1976. 2 reels, 90 min., sd., col., 16mm. Distributed by Heritage Visual Sales.

This biography, shown on Public Television in 1978, is based on the life of Englishman Quentin Crisp. His life as a homosexual before, during, and after World War II is shown. Crisp decided that his role was to force society to face the reality of homosexuality. John Hurt stars as Crisp.

34. New Romance: Aspects of Sexuality and Sexual Roles (Motion picture) Montreal: National Film Board of Canada, 1975. 1 reel, 34 min., sd., col., 16mm. Distributed by Extension Media Center, University of California.

Men and women from widely diverse walks of life are filmed as they discuss their initial sexual experiences and their anxieties about those experiences at the time... Two gay women, filmed together in the home they share, talk of their early sexual preconceptions and how their own relationship evolved... Two gay men discuss their lifestyle, the shame and derision they once experienced, and the satisfaction of finally finding a degree of acceptance. One young gay man tells of his romantic feelings for other men and the fact that society is still reluctant to accept public demonstrations of affection between men. He says that what he wants most is the freedom to be what he is, without condemnation of society. Annotation from Landers Film Reviews, v. 23, no. 3, p. 134.

35. The New Sexuality (Motion picture) New York: WABC-TV, 1975. 1 reel, 26 min., sd., col., 16mm. Distributed by Films, Inc.

This documentary explores the changing attitudes of urban Americans toward sexuality. Discussed are non-monogamy, homosexuality and bisexuality, group sex, therapy, and interpersonal relationships. Annotation based on screening.

36. The Place Between Our Bodies (Motion picture) s.l.: Michael Wallin, 1975. 1 reel, 33 min., sd., col., 16mm. Distributed by Canyon Cinema.

A personal and open exploration of gay male sexuality which is useful in sensitizing both gay people and non-gays to the realities of gay sexuality.

37. A Position of Faith (Motion picture) s.l.: Michael Rhodes, 1972. 1 reel, 17 min., sd., col., 16mm. Distributed by CRM/McGraw-Hill Films.

The struggle of William Johnson, a student for the United Church of Christ ministry, who declared himself to be a homosexual just before his ordination. The film

documents the events that followed, including the seminary's refusal to ordain, the debate within the congregation, and the final vote on his ordination.

38. A Question of Love (Motion picture) New York: ABC-TV, 1978.
2 reels, 90 min., sd., col., 16mm.
This docudrama, shown on ABC-TV, November 26, 1978, concerns a child custody case involving a mother in a lesbian relationship. This film was based on an actual Texas case, and stars Gena Rowlands, and Jane Alexander. The screenplay was by William Blinn. Annotation based on screening.
39. Rollin' With Love (Motion picture) New York: Focus International, 1977. 1 reel, 6 min., sd., col., 16mm.
The film is a light-hearted introduction to same-sex lifestyles, and can lead to discussion by viewers. It utilizes an animation technique using tennis balls.
40. Sandy and Madeleine's Family (Motion picture) s.l.: Sherrie Farrell, 1977. 1 reel, 29 min., sd., col., 16mm. Distributed by Multi-Media Resource Center.
A lesbian couple and their six children by former marriages are shown. The feelings of the children are explored. Interviewed are a judge, a social worker, and a doctor who are involved in the couple's divorce and custody cases. Margaret Mead is interviewed as she discusses the status of the nuclear family.
41. The Schuster/Isaacson Family (Lesbian Mothers) (Motion picture) New York: NBC-TV, 1979. 1 reel, 9 min., sd., col., 16mm. Distributed by Films, Inc.
This is a segment from the television special, *The American Family: An Endangered Species*. Two lesbian mothers who are lovers discuss their relationship and whether it affects their ability to raise their six children.
42. Second Largest Minority (Motion picture) Arlington, VA.: Lilli Vincenz, 1970. 1 reel, 9 min., sd., col., 16mm.
This film presents footage of the earliest organized homosexual rights protests in America. The formal picketing is by a group of homosexual men and women who demonstrated in front of Independence Hall, Philadelphia, each July 4th, from 1965-1969.
43. The Secret of Wendell Sampson (Motion picture) Reseda, CA: Creative Film Society, 1977. 1 reel, 31 min., sd., col., 16mm.
A Freudian psychodrama dealing with homosexuality.

44. Sergeant Matlovitch Vs. the U.S. Air Force (Motion picture) New York: Tomorrow Entertainment, 1978. 3 reels, 98 min., sd., col., 16mm. Distributed by Learning Corporation of America.
This docudrama, shown on NBC-TV, August 21, 1978, deals with the case of Leonard Matlovitch, the Air Force sergeant who was dishonorably discharged after he admitted his homosexuality. Brad Dourif stars as Matlovitch.
Annotation based on screening.
45. Sex and the Professional (Motion picture) Eastchester and Morris Park, NY: Albert Einstein College of Medicine, 1975. 1 reel, 25 min., sd., col., 16mm. Distributed by Texture Films.
Professionals in health and human services discuss the sexual needs and patterns of patients and clients. The film attempts to help health professionals understand and deal with their own sexuality and with that of their patients and clients.
46. Sisters (Motion picture) s.l.: Barbara Hammer, 1973. 1 reel, 12 min., sd., col., 16mm. Distributed by Women's Film Co-op.
This is a celebration of lesbian women, including footage of the International Women's Day march in San Francisco. The film assumes a positive response from its audience, and is affirmative, rather than defensive.
47. Some of Your Best Friends (Motion picture) Los Angeles, CA: Department of Cinema, University of Southern California, 1972. 1 reel, 40 min., sd., col., 16mm.
This film presents interviews, demonstrations, and meetings by members of gay liberation groups in order to give a positive view of homosexuality. Gay men discuss their views about growing up in a hostile society and their reasons for and success in rebelling against this hostility.
48. Stamen (Motion picture) s.l.: Constance Beeson, 197?. 1 reel, 15 min., sd., col., 16mm. Distributed by MultiMedia Resource Center.
This presents a sensitive interpretation of a male homosexual relationship. Two men work out the details of living together as lovers.
49. They'll Know We Are Christians By Our Love: The Church and Homosexuality (Motion picture) New York: National Council of Churches, 197?. 1 reel, 30 min., sd., col., 16mm.
This film, the result of a segment of the University of Minnesota Medical School's Sexual Attitude Reassessment

Seminar, concentrates on a panel on homosexuality and the subsequent reactions of seminarians in small-group discussions. Panel members, including both homosexuals and heterosexuals, discuss church and social attitudes toward homosexuality. The seminar participants discuss their own feelings.

50. Three (Motion picture) New York: Grove Press, 1975. 1 reel, 18 min., sd., col., 16mm. Distributed by Films, Inc.
This film examines the subject of bisexuality in women. Through a series of illuminating interviews, a number of women offer candid views on their femininity and the roles of women in contemporary society.
51. Vir Amat (Motion picture) s.l.: Laird Sutton, 1971. 1 reel, 15 min., sd., col., 16mm. Distributed by MultiMedia Resources Center.
The film portrays two men who have been living together for over a year. Their daily life together is depicted.
52. We Are Ourselves (Motion picture) s.l.: Ann Hershey, 1976. 1 reel, 15 min., sd., col., 16mm. Distributed by MultiMedia Resource Center.
The relationship of a lesbian couple is explored in this film. The couple is interviewed about the quality and duration of their relationship, and scenes of their lovemaking are shown.
53. We're Not Afraid Anymore (Motion picture) Hollywood, CA: Parnassas Films, 1974. 1 reel, 27 min., sd., col., 16mm.
This documentary on homosexuality includes interviews with gay men and women, and with a heterosexual attorney and a psychologist. Gay people are pictured in a variety of activities such as church-going, parading, and protesting.
54. What About McBride? (Motion picture) New York: CRM/McGraw-Hill, 1974. 1 reel, 14 min., sd., col., 16mm.
Two teen-age boys, planning a rafting trip, want a third partner. They discuss and even argue about whether McBride is a homosexual, and, if so, would it make a difference. The open-ended format allows for a discussion at the end of the film. Annotation based on screening.
55. Who Happen To Be Gay (Motion picture) s.l.: Dale Belden and Mark Krenzien, 1979. 1 reel, 23 min., sd., col., 16mm. Distributed by Direct Cinema Limited.
This ABC-TV Documentary interviews six professionals who are openly gay. The professions of the three men and

the three women help to dispel some of the stereotypes of gay occupations. Annotation based on screening.

56. A Woman's Place Is In The House: A Portrait of Elaine Noble
(Motion picture) Boston, MA: WGBH-TV Educational Foundation, 1975. 1 reel, 35 min., sd., col., 16mm. Distributed by Texture Films.

Elaine Noble is a radical lesbian who was elected to the Massachusetts state legislature in November, 1974. The film follows her through a typical day from her home to her office. Winner, Blue Ribbon, American Film Festival, 1976. Annotation based on screening.

II. VIDEORECORDINGS

57. Antioch Gay Liberation on WKEF (Videorecording) Dayton, OH: WKEF-TV, 1974. 1 reel, 60 min., sd., col., 1/2 in. Distributed by Antioch Video.
Members of the Atnioch group appear on WKEF television in Dayton, Ohio, to discuss gay subjects, to offer rebuttal to a Marcus Welby show which dealt negatively (and stereotypically) with gays, and to talk about their organization.
58. The Bible and the Church--Uses and Abuses of Religion For and Against Homosexuality (Videorecording) San Francisco: CA: Human Rights Foundation, 1978. 1 videotape (format not specified), 30 min., sd., col.
One program in a series of six on human rights. Elaine Noble, Massachusetts State Representative, and Ruth Shack, commissioner of Dade County, Florida, are featured.
59. Cultural Influences (Videorecording) Honolulu, HI: HKET-TV and College of Continuing Education and Community Service, University of Hawaii, 1972. 1 cassette, 28 min., sd., col., 3/4 in. Distributed by Public Television Library.
Guests from India, Japan, China, Korea, Samoa, and Nicaragua discuss sexual practices common in their cultures, and explore differing attitudes toward virginity, premarital sex, homosexuality, illegitimacy, and the double standard.
60. The Family of Minorities--What Gays, Women, Blacks, Latinos and the Disabled Have in Common (Videorecording) San Francisco, CA: The Human Rights Foundation, 1978. 1 videotape (format not specified), 30 min., sd., col.
One program in a series of six on human rights. Elaine Noble, Massachusetts State Representative, and Ruth Shack, Commissioner of Dade County, Florida, are featured. The common oppression of most minorities is discussed.
61. Female Homosexuality (Videorecording) Buffalo, NY: WNED-TV, 1975. 1 cassette, 29 min., sd., col., 3/4 in. Distributed by Public Television Library.
Author-editor Barbara Love discusses her lesbianism and society's impact on female homosexuality with program

moderator Sandra Elkin. Discrimination, she notes, takes many forms, mostly covert.

62. Gay Liberation: The Minnesota Way (Videorecording) Minneapolis, MN: WCCO-TV and the University of Minnesota, 1974. 1 cassette, 26 min., sd., col., 3/4 in.

This was originally a program for commercial television in the Twin Cities area, to which introductory and closing remarks by a gay high school student have been added. Scenes of the Jack Baker-Michael McConnell wedding are featured, as are scenes from the daily life of two gay couples. Included are results of a survey of major employers' policies on hiring gays, plus pro and con letters from viewers of the original show.

63. Human Rights on the Ballot--Anti-human Rights Initiatives and What You Can Do About Them (Videorecording) San Francisco, CA: The Human Rights Foundation, 1978. 1 videotape (format not specified), 30 min., sd., col.

One program in a series of six on human rights. Elaine Noble, Massachusetts State Representative, and Ruth Shack, Commissioner of Dade County, are featured. The propriety of negotiating basic rights at the ballot is questioned.

64. I and Thou (Object Choice) (Videorecording) Honolulu, HI: KHET-TV and the College of Continuing Education and Community Services, University of Hawaii, 1972. 1 cassette, 29 min., sd., col., 3/4 in. Distributed by Public Television Library.

Two males applying for a marriage license introduce the concept of "object choice" and what it means to people with differing sexual preferences. The Kinsey rating scale of sexual partners choice is explained. A discussion group of homosexuals, heterosexuals, and bisexuals take up the problem of "object choice" within their differing lifestyles.

65. Lesbian Conference, 1973 (Videorecording) Venice, CA: Vulva Video, 1973. 1 reel, ? min., sd., col., 1/2 in.

This program features Robin Morgan's keynote speech that has been a touchstone of lesbian-feminist and separatist arguments ever since its introduction.

66. Lesbian Mothers (Videorecording) s.l.: Norma Pontes and Rita Moreira, 1972. 1 reel, 25 min., sd., col., 1/2 in. Distributed by Amazon Media Project.

This tape, made by a group of gay activists in New York, explores lesbian mothers, using interviews with them, their children, and with people on the street.

67. Lesbian Mothers and Child Custody, Part I (Videorecording)
Buffalo, NY: WNED-TV, 1977. 1 cassette, 29 min., sd., col., 3/4 in. Distributed by Public Television Library.
Attorneys Barbara Handschu and Margot Hagman discuss lesbian mothers' struggles for custody of their children. Hagman describes a 1970 case that established a precedent when a San Jose, California, mother stated in court that she was a lesbian, but did receive custody of her children. Handschu explains the controversy surrounding the question of parental fitness and its relationship to sexual preference. Sandra Elkin is the moderator.
68. Lesbian Mothers and Child Custody, Part II (Videorecording)
Buffalo, NY: WNED-TV, 1977. 1 cassette, 29 min., sd., col., 3/4 in. Distributed by Public Television Library.
Mary Jo Risher and Ann Foreman describe their efforts to reclaim custody of Mary Jo's 10-year-old son, who was taken from the Risher-Foreman home and placed under his father's guardianship as a result of a jury trial. Mary Jo's lesbianism was the central issue in the trial. Sandra Elkins is the moderator.
69. Lesbians (Videorecording) Portland, OR: National Organization for Women, 1975. 1 reel, 28 min., sd., col., 1/2 in. Distributed by Creative Outlet.
A panel discussion of lesbians presents facts and experiences which counter myths and stereotypes.
70. Olivia Records: More Than Music (Videorecording) San Francisco, CA: Bay Area Video Coalition, 1979. 1 reel, 28 min., sd., col., (format not specified).
This film profiles a lesbian feminist collective formed six years ago to make "women's music" and set up a feminist business. Interviews with Meg Christian, Mary Watkins, and Linda Tillery, among others, explore Olivia's philosophy about supporting women. The tape shows recording sessions, members working on their distribution network, and Olivia performing in concert. Annotation from a review by Dierdre Boyle in Sightlines, vol. 13, no. 4 (Summer, 1980), p. 5.
71. Women: Gay Consciousness (Videorecording) Yellow Springs, OH: Lissy Gregory, 197?. 1 reel, 45 min., sd., col., 1/2 in. Distributed by Antioch Video.
A tape which captures a group of gay women talking about their consciousness, their experiences, and their politics.

III. FILMSTRIPS

72. The Hidden Minority: Homosexuality in Our Society (Filmstrip) White Plains, NY: Guidance Associates, 1979. 2 filmstrips (208 fr), col., 35 mm, and 2 discs (33 1/3 rpm, 12 in., 24 min. ea., automatic or manual), or with cassettes, and teacher's manual.
Part 1 (Myths and Realities) discusses the existence of homosexuality through history, and offers modern cross-cultural observations. Stereotypes are contrasted with the diversity of gay men and lesbians. Part 2 (Personal Experiences) portrays the hostility and discrimination faced by most gay men. Various methods and philosophies of overcoming this oppression are discussed. Annotation based on screening.
73. Homosexuality: Thursday's Child (Filmstrip) Pleasantville, NY: Audiovisual Narrative Arts, 1974. 2 filmstrips (part 1: 71 fr; part 2: 65 fr), col., 35mm, and 2 discs (33 1/3 rpm, 12 in., 35 min.) or with cassette, and teacher's guide.
This program presents interviews with people who have worked professionally as researchers or therapists with gay people. Discussed are such questions as who is and who is not gay; should gays seek psychological treatment or counseling; how do gay people cope with problems of identity and self-image, guilt, and isolation; and the effects of the gay rights movement on society and on gays themselves. Annotation based on Library of Congress cataloging information.
74. The Invisible Minority: The Homosexuals in Our Society (Filmstrip) Washington, DC: Unitarian Universalist Association, 1972. 3 filmstrips (136 fr), col., 35mm., and 3 discs (each 33 1/3 rpm, 12 in., 20 min.), and manual.
This set presents the problems of homosexuals as they face the majority of society which views them with confusion, fear, and hostility. It emphasizes understanding and acceptance of all people.
75. Viewpoint: The Nurse and Homosexuality (Filmstrip) Costa Mesa, CA: Concept Media, 1975. 1 filmstrip (100 fr), col., 35mm., and disc (33 1/3 rpm, 12 in., 21 min.) or with cassette, and with manual.

This presents observations of a nurse as she cares for a homosexual patient, and discloses the feelings of another nurse as she relates the difficulties of being homosexual in the essentially heterosexual environment of the hospital.

IV. SLIDES

76. Gay People/Straight Health Care (Slide) Boston, MA: Jeri Dilno for Gay Nurses Alliance, 1974. ? slides, col., 2x2 in., and 1 cassette, 25 min.
This set contains dramatizations of actual gay nurse and gay patient experiences: a gay man tries to visit his lover who is in intensive care after a heart attack; a gay nurse is afraid to protest staff jokes about gays; a gay youngster with v.d. is treated by a homophobic doctor; a gay man's arm dressings are neglected by a homophobic hospital staff after a visit from his lover.
77. Straight Talk About Lesbians (Slide) s.l.: Women's Educational Media, 1978. collation not available.
This slide tape show, produced by Liz Diamond, Dr. Patricia A. Gozempa, and Marilyn Humphries, was designed to be shown to straight audiences. Information gathered from Gay Community News, vol. 6, no. 6 (August 26, 1978).

V. TAPE RECORDINGS

78. Breggin, Peter. Gay Love, Gay Sex (Sound recording) New York: Jeffrey Norton Publishers #29451-29452, 1979. 2 cassettes, mono, 100 min.
Psychologist Breggin speaks to a group of gay people on the subject of gay love. He discusses types of relationships and stresses his preference for romantic love. Annotation based on hearing the tape.
79. The Contemporary Lesbian: Beyond Stereotypes (Sound recording) Los Angeles, CA: Pacifica Tapes BC 0448, 1971. 1 cassette, mono., 88 min.
This program is designed to present various myths about the contemporary lesbian, and then explode them--through the use of prose, poetry, drama, and humor. Also included are excerpts from a discussion held by the Lesbian-Feminist group of Los Angeles in October, 1971.
80. Counseling Parents of Gays (Sound recording) Boston, MA: Ampro, 1975. 1 cassette, mono, 45 min.
The Rev. Paul R. Shanley, assigned by Cardinal Medeiros of Boston to a ministry to the gay and bisexual communities, addresses Catholic parents. He reviews information about homosexuality, cuts down myths, cautions against homophobic reactions, counsels why and how to support and accept the gay child.
81. Did We Choose To Be Gay? (Sound recording) Los Angeles, CA: Pacifica Tapes BC 2644, 1975. 1 cassette, mono., 58 min.
Two women and two men, who believe that they are gay not by accident or by conditioning, but by choice, discuss the reasons for their beliefs, and suggest that everybody--gay or straight--has made a choice, whether they are aware of it or not. They also discuss the concept of sexuality as a flexible state of mind, and the bisexual nature of all humans.
82. Figures in Gay Male Literature (Sound recording) Los Angeles, CA: Pacifica Tapes BC 214601, 1974. 1 cassette, mono, 62 min.
A gathering of leading writers and literary scholars hears talks on a trio of authors who were gay. Simon Colinsky on Nicolai Gogol; Edmund White on Ronald Furbank; and Richard Hewardith on Hart Crane.

1. Gay Sexuality: Several gay men and lesbians talk about early experiences.
 2. High School Days: Interviews with gay students and with adults who remember their school days.
 3. The Male Hustler: Interviews with two hustlers.
 4. A Salute to Mom and Dad: Gay men, lesbians, and their parents discuss the problem of telling parents.
 5. Lesbian Women: Del Martin, her daughter, and Phyllis Lyon talk. Del's daughter discusses having a lesbian mother.
 6. A Clockwork Banana: The problems of ignorant therapists and harmful therapy are covered.
 7. Gay Liberation Follies: Satiric skits on various facets of American life.
89. Gay Male Liberation (Sound recording) Baltimore, MD: Great Atlantic Radio Conspiracy 04-573-54, 1973. 1 cassette, mono, 30 min. Also available on reel-to-reel tape.
This is a study in the oppression of men who reject societal norms of sexual partnership and "masculine" behavior.
90. Holly Near Today (Sound recording) Washington, DC: Feminist Radio Network, 1974. 1 cassette, mono, 29 min.
An interview and excerpts from the music of Holly Near, lesbian-feminist singer, songwriter, and political activist whose music has inspired many progressive causes. Holly talks about the power of music and musicians, the abuses of this power in profit-motivated, male-dominated music industry, the growth of feminist record companies, and her fight against anti-gay legislation.
91. Homophobia and the Sickness Myth of Homosexuality (Sound recording) Los Angeles, CA: Pacifica Tapes BC 0634, 1971. 1 cassette, mono, 43 min.
This program contains excerpts from a talk by George Weinberg, clinical psychologist, at a conference on College Student Personnel Services and Homosexuality.
92. Homosexual Marriage: Pro and Con (Sound recording) North Hollywood, CA: Center for Cassette Studies CCS 38608, 197?. 1 cassette, mono, 52 min.
A debate over whether homosexuals should be allowed to marry. In this program, it is argued that the legislation would benefit society by providing means of stabilizing the personal relationships of 15 million Americans. Opponents argue that such legislation would mimic and debase the institution of the family.

93. Homosexuals and Society (Sound recording) North Hollywood, CA: Center for Cassette Studies CCS 21636, 1970. 1 cassette, mono, 50 min.
Six homosexuals define their roles in a heterosexual society. Three men and three women join host Mitchell Krauss in a talk about the status of gay people in today's society.
94. How Good Is Gay? (Sound recording) North Hollywood, CA: Center for Cassette Studies CSD 1585, 1977. 1 cassette, mono, 23 min.
A discussion of sex and society in a new era of freedom. A large California city recently ended all police action against gay people. This panel, led by Dr. Mary Calderone, seeks to discover how society and the nature of human beings relates to sexuality. A program for the Center for the Study of Democratic Institutions.
95. Kennedy, Eugene. Homosexuality (Sound recording) Chicago, IL: Thomas More Mediatapes M-29, 1972. 1 cassette, mono, ? min.
This tape presents a discussion of homosexuality in a religious context.
96. The Lavender Menace (Sound recording) Baltimore, MD: Great Atlantic Radio Conspiracy 11-176-149, 1976. 1 cassette, mono, 30 min.
A woman who obtains love, and self-esteem from other women is a threat to male supremacy. On this tape, lesbian-feminists talk about their politics, the women's movement, social discrimination, lesbian mothers, and their visions of a good society.
97. Lee Lally (Sound recording) Washington, DC: Feminist Radio Network, 1974. 1 cassette, mono, 22 min.
An interview with lesbian-feminist poet Lee Lally, author of These Days. The program includes the poet reading from part of her works.
98. Lesbian-feminist Dialogue (Sound recording) Los Angeles, CA: Pacifica Tapes BC 1574, 1972. 1 cassette, mono, 65 min.
After two years of dispute over how the women's movement was treating lesbians, a conference was called to make amends. This exploration of the politics of the conflict also is an exploration of the feelings that gay and straight women have toward each other. Gloria Steinham and Jill Johnston provide comments.

99. The Lesbian in Literature (Sound recording) Los Angeles, CA: Pacifica Tapes, BC 2146.03, 1974. 2 cassettes, mono, 85 min.
In a panel discussion, Janet Cooper speaks on female crushes, friendships and affections present in children's literature prior to the 1920's, and its subsequent demise. Cynthia Secor compares the sensuous women in the writings of Gertrude Stein and James Joyce. She recommends Stein because of Stein's early understanding of patriarchy, and because she is the foremost example of early lesbian and erotic literature.
100. Lesbian Mother/Lesbian Daughter (Sound recording) s.l.: Chana Wilson and Levanah Shell B'Dalek, 1974. 1 cassette, mono, 60 min. Distributed by Feminist Radio Network.
Chana Wilson and her mother, Gloria, are both lesbians. In an open dialog, Chana talks with Gloria about her twenty years of marriage, mental hospitals, and the pain of being a lesbian in separation. They describe their mutual support in their current relationship.
101. Lesbian Separation (Sound recording) Los Angeles, CA: Pacifica Tapes BC 2627, 1975. 1 cassette, mono, 58 min.
"I'm becoming the person I wanted to marry", says one of the three persons interviewed. Lesbian separatism is defined as a beginning, rather than a completed process. Jan Crawford, convener of the Feminist Community Coalition, Carol Hardin and Doris London of the Lesbian Feminist Liberation, assert that all women who separate from men gain unique advantages, and that humanism cannot live in a patriarchy.
102. The Lesbians (Sound recording) Los Angeles, CA: Pacifica Tapes BB 3264, 197?. 1 cassette, mono, 49 min.
Nine lesbians talk about their hopes, problems, and lives in general.
103. Lesbians and Gay Men: A New View (Sound recording) New York: Council for Interdisciplinary Communication in Medicine, 1974. 1 cassette, mono, 60 min.
A discussion of changing ideas toward homosexuality. The panel includes a psychiatrist and four gay activists.
104. McGuire, Jeremiah. The Power of Gay Love (Sound recording) Los Angeles, CA: World in Formation Publishing, 1978. 4 cassettes, mono, 4 hours, with 1 workbook (25 pages).
This is described as "the first gay values cassette course." Dr. McGuire, a Ph.D. from the University of California, described the gay values course as a "means

to channel feelings into creative self-expression". From a press release in the Gay Community News, vol. 5, no. 50 (July 1, 1978), p. 2.

105. New Attitudes on Homosexuality (Sound recording) North Hollywood, CA: Center for Cassette Studies 38634, 1974.
1 cassette, mono, 56 min.
Dr. Howard Brown (a professor of medicine at New York University) discusses the ending of old stereotypes. For centuries, homosexuality has been considered to be an unspeakable crime against nature. Until recently, homosexuals were systematically harassed and persecuted, which resulted in a need for living a double life. Brown was one of the first professionals to come out. He describes his life before and after he professed his homosexuality. Annotation based on hearing the tape.
106. On Being Gay (Sound recording) Los Angeles, CA: Pacifica Tapes BB 4133, 1975. 1 cassette, mono, 65 min.
A serious discussion between four gay people and four straight people about their lives, feelings, and how they differ. Men and women discuss these topics.
107. Religion and Gay People (Sound recording) Los Angeles, CA: Pacifica Tapes BC 1407, 1973. 1 cassette, mono, 60 min.
A discussion on gay groups that have arisen within the established churches (such as the Catholic group, Dignity), as well as gay churches that have formed outside of the old orders. An exploration of the goals, origins, and effects of such groups as the Council on Religion and the Homosexual (interview with Rev. William Johnson), the Metropolitan Community Church (interview with James Sandmire of the San Francisco MCC), and Gay Seminarians (interview with Lawrence DeVries).
108. Sappho was a Right-on Woman (Sound recording) Los Angeles, CA: Pacifica Tapes BC 0954, 1972. 1 cassette, mono, 60 min.
This is a discussion of lesbians in America, their role in the women's movement, the gay movement, and other movements which seek to bring major social change. Based on the book Sappho was a Right-on Woman by Sydney Abbot and Barbara Love.
109. She Who Is Electric (Sound recording) Los Angeles, CA: Pacifica Tapes BC 1144, 1972. 1 cassette, mono, 55 min.
Women-living poems by Judy Grahn, including "She Who Is Electric" and "The Common Woman" series. Also contains "Edward the Dyke", a short story based on real

experiences in which a woman who is confused about lesbianism is badgered by the psychiatric community.

110. The Socio-sexual Experience of Homosexuality (Sound recording) Big Sur, CA: Big Sur Recordings, 2990, 1973. 1 cassette, mono, 60 min.
Del Martin and Phyllis Lyon discuss their lives as activists and as lovers. They talk about the problems of lesbians in the Gay Liberation movement.
111. Straight Talk About Gays (Sound recording) Boston, MA: Ampro, 1974. 1 cassette, mono, 60 min.
Father Paul R. Shanley talks about changing concepts of sin, civil rights for gays, bisexuality, homophobia, gay clergy, transvestism and trans-sexualism as distinct from gayness, and other matters. The talk is aimed to gay men. Shanley says that the real moral question is not what the gays do, but what society does to them.
112. Struggle for Custody: Lesbian Mothers (Sound recording) Washington, DC: Feminist Radio Network, 197?. 1 cassette, mono, 30 min.
Barbara Price, an attorney with the Women's Litigation Unit of the San Francisco Legal Aid, discusses the tenuous legal situation of the lesbian mother. The need for educating judges and jurors in a case-by-case approach is documented.
113. Twentieth Century Sappho (Sound recording) North Hollywood, CA: Center for Cassette Studies 33651, 1975. 1 cassette, mono, 24 min.
Lesbianism--for Jill Johnston--is not a matter of ethics or morals, or sex. It is her life. As an adamant separatist, Ms. Johnston seeks a woman's society, possibly two states, with complete government by women.
114. What's Normal: An Exploration of Homosexuality and the Gay Subculture in Our Society (Sound recording) Austin, TX: HUT-FM, 1976. 13 cassettes, mono, 25 min. each.
A series of thirteen radio shows which cover a variety of gay topics. They enhance understanding of homosexuality within a cultural context.
115. Women in Religious Life (Sound recording) Los Angeles, CA: Pacifica Tapes BC 1984, 1974. 1 cassette, mono, 60 min.
This tape contains three interviews on current perspectives on women in religion. The West Bay Gay Community Church provides members who discuss the Judeo-Christian sexist traditions of woman as saint or sinner. Also discussed are prejudice against women as priests or pastors; and the unique contributions that women can offer to the religious life.

116. Young Homosexuals Speak (Sound recording) San Francisco, CA: MultiMedia Resources Center #5, 1971. 1 cassette, mono, 40 min.

Four young men and women, all in their 20's, discuss their sexuality. They give considerable thought to their teen years, and to the problems and frustrations they experienced in their homes, schools, and communities. The four discuss their futures, and how society can overcome the prejudices and mythologies perpetuated about gay people.

VI. PHONOGRAPH RECORDS

117. AC-DC Blues: Gay Jazz Reissues (Sound recording) Brooklyn, NY: Stash/ /St 106, 1977. 1 disc, 33 1/3 rpm, mono, 12 in. Distributed by Lady Slipper Music.
A reissue of songs from the 1920's and 1930's about gay men and women. Jazz and blues music.
118. Christian, Meg. Face the Music (Sound recording) Los Angeles, CA: Olivia Records LF 913, 1977. 1 disc, 33 1/3 rpm, stereo, 12 in.
Contents: Side 1: Face the Music; Charge; Nipper; Mountain Gay; Sweet Darlin' Woman; The Road I Took to You. Side 2: Rosalind; Rainbow; Rock Will Wear Away; Leaping Lesbians; Where Do We Go From Here?
119. Christian, Meg. I Know You Know (Sound recording) Los Angeles, CA: Olivia Records 902, 1974. 1 disc, 33 1/3 rpm, stereo, 12 in.
Contents not available.
120. Cohen, Michael. Some of Us Had To Live (Sound recording) New York: Folkways Records 8583, 1976. 1 disc, 33 1/3 rpm, stereo, 12 in.
Contents: Side 1: Soren; Poison Darts; Oracle (on Main St.); The Riddled Song; Dyin' Day. Side 2: Spend Your Love With Me; Ward Six Revisited; Don; Sole Inheritor; In a Dream, Again.
121. Cohen, Michael. What Did You Expect? (Sound recording) New York: Folkways Records 8582, 1973. 1 disc, 33 1/3 rpm, stereo, 12 in.
Songs about the experiences of being gay. Contents: The Last Angry Young Man; Gone; Pray to Your God; Bitter Beginnings; Praised Be; Bitterfeast; When I Grow Cold; Orion; Couldn't Do Without.
122. Dobkin, Alix. Living With Lesbians (Sound recording) s.l.: Women's Wax Works A002, 1976. 1 disc, 33 1/3 rpm, stereo, 12 in. Distributed by Lady Slipper Music.
Alix Dobkin vocalizes and accompanies herself on guitar. Songs include: Mary B.; Good Old Dora, Amazon ABC.

123. Fire, Kathy. Songs of Fire: Songs of a Lesbian Anarchist (Sound recording) New York: Folkways FS 8585, 1978. 1 disc, 33 1/3 rpm, stereo, 12 in.
Contents: Side 1: Crazy; City on Fire; Goodnight Children; I Cry Winds; I Want to Come Like a Lady. Side 2: Kara; Whethermen Song; Poetry; Mother Rage.
124. Flying Lesbians (Sound recording) s.l.: s.n., 1975. 1 disc, 33 1/3 rpm, stereo, 12 in. Distributed by Lady Slipper Music.
Flying Lesbians is a seven-women German band. Three of the ten songs are in English. Songs include: Battered Wife; I'm a Lesbian; Shake it Off.
125. Lavender Jane Loves Women (Sound recording) s.l.: Women's Wax Works A001, 1973. 1 disc, 33 1/3 rpm, stereo, 12 in. Distributed by Lady Slipper Music.
Alix Dobkin, Kay Gardner, and Patches Attom present a mixture of serious and humorous songs for and about lesbians. Songs include: I Only Want to Be With You; The Woman in Your Life is You; Talking Lesbian; and View From Gay Head.
126. Lesbian Concentrate (Sound recording) Los Angeles, CA: Olivia Records 915, 1977. 1 disc, 33 1/3 rpm, stereo, 12 in.
A lesbian anthology of songs and poems, featuring Meg Christian and others. "We think the proper response... is to recognize our bonds and support each other as strongly as we can. This is more than just time to come out. We think it is time for energetic affirmation of lesbian identity and culture". Quoted from the album cover.
127. Linda Shear: A Lesbian Portrait (Sound recording) Northampton, MA: Old Lady Blue Jeans, 1977. 1 disc, 33 1/3 rpm, stereo, 12 in.
Lesbian music intended for lesbian audiences only. "This album is especially dedicated to the lesbians who have internalized the basics of the analysis called Lesbian Separatism, and who continuously strive to push their own limits". Contents: Side 1: Mama, Woman Child; Goddesses and Other Truths; Woman Let's Go Now; Ninety; Remember. Side 2: Well-story; Well song; Old Woman; Song to Myself; Family of Woman; Lesbian of Womb-moon Chant. Quote from album cover.
128. Hear, Holly. Imagine My Surprise (Sound recording) Ukiah, CA: Redwood Records RR 401, 1978. 1 disc, 33 1/3 rpm, stereo, 12 in.
Contents: Side 1: Imagine my Surprise; Put Away; Nina; Lady at the Piano; Fight Back; River Boat. Side 2:

Mountain Song/Kentucky Woman; You Bet; Rock Me in Your Arms; Hay una Mujer Desaparecida; Something About the Women.

129. Near, Holly. You Can Know All I Am (Sound recording) Ukiah, CA: Redwood Records RR 3600, 1976. 1 disc, 33 1/3 rpm, stereo, 12 in.
 Contents: Side 1: It's My Move; Someday One Will Do; Song to a Melody; Don't Take My Sunday Paper; Winner Takes All; Broken Promise. Side 2: Nicolia; Gotta Let Go; You've Got Me Flying; Damn the Poets; You Can Know All I Am; Sister-Woman-Sister.

130. Nugent, Trish. Foxglove Woman (Sound recording) Los Angeles, CA: Olivia Records, 1977. 1 disc, 33 1/3 rpm, stereo, 12 in.
 "Nugent's songs are geared for a strongly woman-identified audience...Her songs range from the politics of love to the casual tranquility of returning to the countryside". Songs include: Cast Away; Angry Woman; Woman Strength; Were You There?; Foxglove; Nieges D'Antan. Quote from a review by Pat M. Kuras in Gay Community News, vol. 5, no. 50 (July 1, 1978), p. 11.

131. TRB. Power in the Darkness (Sound recording) New York: Columbia STB-11778, 1978. 1 disc, 33 1/3 rpm, stereo, 12 in.
 Songs of radical politics by the Tom Robinson Band. Contents: Side 1: Long Hot Summer; Greg Cortina; Too Good To Be True; Ain't Gonna Take It; Up Against the Wall. Side 2: Winter of '79; Man You Never Saw; Better Decide Which Side You're On; You Gotta Survive.

132. Tillery, Linda. Linda Tillery (Sound recording) Los Angeles, CA: Olivia Records, 1978. 1 disc, 33 1/3 rpm, stereo, 12 in.
 Linda Tillery, accompanied by Mary Watkins, performs lesbian-feminist songs, including: Heaven is on My Mind; Womanly Way; Freedom Time; Brand New Thing; Don't Pray For Me; Wonderful. Annotation from a review in Gay Community News, vol. 6, no. 13, (October 21, 1978), p. 12.

133. Trull, Teresa. The Ways a Woman Can Be (Sound recording) Los Angeles, CA: Olivia Records LF 910, 1977. 1 disc, 33 1/3 rpm, stereo, 12 in.
 Contents: Side 1: I'd Like to Make Love With You; Second Chance; Sister I Love You; Woman-Loving Women; Gimme Just a Little Bit More (or A Little Bit Less). Side 2: Grey Day; Don't Say Sister: I Hope She'll See Us.

134. Walls to Roses: Songs of Changing Men (Sound recording) New York: Folkways Records FTS 37587, 1979. 1 disc, 33 1/3 rpm, stereo, 12 in.
 Contents: Side 1: Gay Spirit; Brother; Walls to Roses; The Matador; The Flowers, the Weeds. Side 2: Are You Karen Silkwood? For My Men Friends; Sensitive Little Boy; Tears Fall From the Sky; When Will the Ignorance End?
135. Williamson, Cris. The Changer and the Changed (Sound recording) Los Angeles, CA: Olivia Records 904, 1975. 1 disc, 33 1/3 rpm, stereo, 12 in.
 Contents: Side 1: Waterfall; Hurts Like the Devil; Wild Things; Sweet Woman; Song of the Soul. Side 2: Shooting Star; Dream Child; One of the Light; Having Been Touched (Tender Lady); Sister.
136. Williamson, Cris. Live Dream (Sound recording) Los Angeles, CA: Olivia Records D-3, 1978. 1 disc, 33 1/3 rpm, stereo, 12 in.
 Contents: Side 1: If I Live (I'll Be Great); Sham Azulao; Lullaby; In the Best Interest; I Would Fly. Side 2: Bandit Queen; Frontier; Soaring; Born to Win; Reprise.
137. Wilson, Tom. The Gay Name Game (Sound recording) Philadelphia, PA: Aboveground Records, 1979. 1 disc, 33 1/3 rpm, stereo, 12 in.
 "...an impressive collection of original songs-- witty, reflective, and filled with the pride of being gay...Tom Wilson can provide gay men with the same, long-overdue lesson on the therapeutic quality of laughter that Rita Mae Brown provided lesbians". From a review by Tommi Avicelli in Gay Community News, vol. 6, no. 32 (March 10, 1979), p. 10. Songs on the album: You Go Your Way and I'll Go Mine: Three-some; Shrink-song; The Love That Dare Not Speak Its Name; My Leviticus; Lesbian Seagull; 1:00 a.m.; Momma's Boy; Day After Dade; Save Our Children/Recruiter's Fight Song; Ballad of Plain Jane; Second Runners-up; Gay Name Game.

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PRODUCERS AND DISTRIBUTORS

Aboveground Records
Box 2131
Philadelphia, PA 19103

Acam Amalgamated
Street address not located
San Francisco, CA

Albert Einstein College of
Medicine
Eastchester & Morris Park
New York, NY 10033

Alchemedia
193 Nonotuck Street
Florence, MA 01060

Amazon Media Project
P.O. Box 365
Old Chelsea Station
New York, NY 10011

Ampro, Inc.
101 Tremont
Boston, MA 02108

Antioch Video
Antioch College
Yellow Springs, OH 45387

Audio Brandon Films
34 MacQuester Parkway South
Mount Vernon, NY 10550

Audio Visual Narrative Arts
P.O. Box 9
Pleasantville, NY 10570

Bay Area Video Coalition
2940 16th St., Room 200-5
San Francisco, CA 94130

Big Sur Recordings
P.O. Box 4050
San Rafael, CA 94903

CRM/McGraw-Hill Films
110 15th Street
Del Mar, CA 92014

Canadian Film Development Corp.
Street address not located
Montreal, Canada

Canadian Filmmakers Distribution
Center
341 Bloor Street West, Suite 204
Toronto, Canada

Canyon Cinema
Room 220
Industrial Center Building
Sausalito, CA 94965

Center for Cassette Studies
8110 Webb Avenue
North Hollywood, CA 91605

Columbia Records
CBS Records
51 West 52nd Street
New York, NY 10019

Concept Media
1500 Adams
Cosa Mesta, CA 92626

Crawley Films Ltd.
19 Fairmont Avenue
Ottawa, Ontario, Canada

Creative Film Society
7237 Canby Avenue
Reseda, CA 91335

Creative Outlet
117 N.W. 5th Avenue
Portland, OR 97209

Dimension Films
666 N. Robertson Blvd.
Los Angeles, CA 90069

Direct Cinema Limited
Box 69589
Los Angeles, CA 90069

Document Associates
211 East 43rd Street
New York, NY 10017

Feminist Radio Network
P.O. Box 5537
Washington, DC 20016

Films, INC.
1144 Wilmette
Wilmette, IL 60091

Focus International
1 East 53rd Street
New York, NY 10022

Folkways Records
43 W. 61st Street
New York, NY 10023

Gay Nurses Alliance
P.O. Box 530
Back Bay Annex
Boston, MA 02117

Gaylights Production
389 W. Ononda Street
Syracuse, NY 13202

Great Atlantic Radio Conspiracy
2743 Maryland Avenue
Baltimore, MD 21218

Grove Press
196 W. Houston Street
New York, NY 10014

Guidance Associates
Communications Park Box 300
White Plains, NY 10602

Heritage Visual Sales, Ltd.
508 Church Street
Toronto, Ontario, Canada

Human Rights Foundation
P.O. Box 14561
San Francisco, CA 94114

Hobel-Leiterman Production
Street address not located
Toronto, Ontario, Canada

Iris Films
Box 5353
Berkeley, CA 94705

Jeffrey Norton Publishers
145 East 49th Street
New York, NY 10017

Kit Parker Films
Box 227
Carmel Valley, CA 93924

KHET-TV
3350 Dole Street
Honolulu, HI 96822

KUT-FM
Box 7158
University Station
Austin, TX 78712

Lady Slipper Music
P.O. Box 3124
Durham, NC 27705

Learning Corporation of America
1350 Avenue of the Americas
New York, NY 10019

Lilli Vincenz
5411 S. 8th Place
Arlington, VA 22204

Little Red Firehouse
119 South Kilkea Drive
Los Angeles, CA 90048

McGill University
Educational Media Center
Montreal, Quebec, Canada

MultiMedia Resource Center
1525 Franklin Street
San Francisco, CA 94109

NBC-TV
30 Rockefeller Plaza
New York, NY 10020

National Council of Churches
475 Riverside Drive
New York, NY 10027

National Film Board of Canada
1251 Avenue of the Americas
New York, NY 10012

National Organization for Women
Street address not located
Portland, OR

New Cinema Enterprises
35 Britain Street
Toronto, Ontario, Canada

Old Lady Blue Jeans
P.O. Box 515
Northampton, MA 01060

Olivia Records
P.O. Box 70237
Los Angeles, CA 90070

The Other Cinema
Address not located

Pacifica Tapes
5316 Venice Blvd.
Los Angeles, CA 90019

Parnassus Films
6311 Yucca Street
Hollywood, CA 90028

Paulist Productions
P.O. Box 1057
Pacific Palisades, CA 90272

Perennial Education
477 Roger Williams
Highland Park, IL 60035

Public Television Library
475 L'Enfant Plaza West SW
Washingt, DC 20024

Redwood Records
P.O. Box 996
Ukiah, CA 95482

Serious Business
1145 Mandana Blvd.
Oakland, CA 94610

Sigma Information, Inc.
485 Main Street
Fort Lee, NJ 07629

Southerby Productions
1709 E. 28th Street
Long Beach, CA 90806

Stash
P.O. Box 390
Brooklyn, NY 11215

Texture Films
1600 Broadway
New York, NY 10019

Thames Television
306 Euston Road
London, England NW1 3BB

Thomas More Mediatape
180 W. Wabash Avenue
Chicago, IL 60601

Time-Life Multimedia
Time & Life Building
New York, NY 10020

Tomorrow Entertainment, Inc.
570 Lexington Avenue
New York, NY 10022

Unitarian Universalist Association
100 Maryland Avenue, NE, Room 106
Washington, DC 20002

Women's Wax Works
no address located

University of California
Extension Media Center
2223 Fulton Street
Berkeley, CA 94720

World in Formation Publishing Co.
7985 Santa Monica Blvd. Suite 212
Los Angeles, CA 90046

University of Southern California
Department of Cinema
University Park
Los Angeles, CA 90007

Vulva Video
606 Venezia Avenue
Venice, CA 90291

WABC-TV
1330 Avenue of the Americas
New York, NY 10019

WCCO-TV
WCCO Television Building
50 S. 9th Street
Minneapolis, MN 55402

WGBH-TV
Education Foundation
125 Western Avenue
Boston, MA 02134

WKEF-TV
1731 Soldiers Home Road
Dayton, OH 45418

WNED-TV
Box 1263
Buffalo, NY 14240

Women's Educational Media
Street address not located
Boston, MA

Women's Film Co-op
c/o Valley Women's Center
200 Main Street
Northampton, MA 01060

SOURCES CONSULTED

Library of Congress. The National Union Catalog: Motion Pictures and Filmstrips, 1968-72. Ann Arbor, Michigan: J.W. Edwards Publisher, Inc., 1973.

_____. The National Union Catalog: Films and Other Materials for Projection, 1973-77. Totowa, N.J.: Rowman and Littlefield, 1978.

_____. Films and Other Materials for Projection, 1978. Washington, D.C.: Library of Congress, 1979.

_____. Audiovisual Materials, 1979. Washington, D.C.: Library of Congress, 1979-80.

These are reproductions of the Library of Congress cards, arranged by main entry (almost always by title main entry). There is a subject index based on the Library of Congress subject headings and supplements. These headings change over time, to reflect current usage. From 1958-1967, there were no subject headings for gay materials. The scope of the catalog is reflected in this quotation from the preface:

Motion Pictures and Filmstrips includes entries for all motion pictures and filmstrips (but not for microforms) currently cataloged or recataloged on Library of Congress printed catalog cards. The Library of Congress attempts to cover all films of educational or instructional value that are released in the United States or Canada. Data needed for the catalog entries is supplied mainly by film libraries, film producers, or distributing agencies... Since May, 1957, cards have been printed only for these copyrighted films which have been added to the collection of the Library of Congress or for which data has been supplied by producing or distributing agencies. (NUC: MP & FS, 1968-72, v.1, p.iii.)

From 1973-1978, the only videorecordings that were listed were those that were produced by the National Audiovisual Center. However, videorecordings were listed in the collation of a motion picture if the video was a simultaneous format to the motion picture. In 1979, videorecordings became primary formats in their own right.

As a source for this paper, the National Union Catalog was not very useful. The 1968-72 compilation was the first set to use gay subject headings: "gay liberation movement", "homosexuality", "lesbianism". In 1979, "gay male" was added. But there were less than one dozen entries gleaned from this source. Those items were, however, fully documented and annotated. Over the years from 1968-1979, there were two interesting developments apparent in these volumes: the number of entries increased, and the "pro-gay" items gradually dominated the "pathological treatment" items.

Library of Congress. The National Union Catalog: Music and Phonorecords, 1968-72. Ann Arbor, Michigan: J.W. Edwards Publisher, Inc., 1973.

_____. The National Union Catalog: Music; Books on Music and Sound Recordings, 1973-77. Totowa, N.J.: Rowman and Littlefield, 1978.

_____. Music; Books on Music and Sound Recordings, 1978. Washington, D.C.: Library of Congress, 1979.

_____. Music; Books on Music and Sound Recordings, 1979. Washington, D.C.: Library of Congress, 1980.

The music volumes are similar in scope and identical in subject headings to the film volumes mentioned above. From 1968-1979, there were only five appropriate citations gathered. It seems clear that until the Library of Congress can afford to be an exhaustive catalog

of audiovisual materials, it will be a less than desirable search tool for gay materials, or for any new field of study. This may be ameliorated as more of the co-operating libraries acquire and catalog gay materials, and when more independent producers submit their materials to the Library of Congress.

National Information Center for Educational Media. Index to 16mm Educational Films. 6th ed. Los Angeles: University of Southern California, 1977.

_____. Index to 35mm Educational Filmstrips. 6th ed. Los Angeles: University of Southern California, 1977.

_____. Index to Educational Audio Tapes. 4th ed. Los Angeles: University of Southern California, 1977.

_____. Index to Educational Records. 4th ed. Los Angeles: University of Southern California, 1977.

_____. Index to Educational Slides. 3rd ed. Los Angeles: University of Southern California, 1977.

_____. Index to Educational Videotapes. 4th ed. Los Angeles: University of Southern California, 1977.

The above set of reference tools was of mixed usefulness. The subject access, as was mentioned in the section on methodology, was cumbersome and time-consuming. None of the direct headings were used by NICEM. Instead, very broad headings such as "human relations", "psychiatry", "psychology", "sociology", "sociology--sexual ethics", "sex", and "sex education" were searched. Each of these headings had many title entries--each of which had to be searched in the annotation sections. The subject approach to the NICEM indexes is inadequate, due to the general headings used. These indexes are, however, very useful when using a title-known approach. These works are, perhaps, the most inclusive listings of audio-visual materials that have been compiled to date. When a title is known, the chances

are excellent that there will be an entry found. The information for each listing is supplied by the producers or distributors, and is generally complete. As this paper was being typed, word was received that the new NICEM editions would be adding "homosexuality" as a subject heading. The editions have not been inspected yet to see how thoroughly that heading would be applied to previously-listed items.

The inclusion rate for items where title was known was quite high in NICEM, but varied according to format. Motion pictures, filmstrips, and tape recordings were found about fifty percent of the time. Phonograph records had a much lower "hit" rate--about twenty-five percent.

Previews. New York: R.R. Bowker Co. Vols 1-8 (September, 1972 - May, 1980).

Previews is a journal reviewing only audiovisual materials. The reviews are submitted by persons in the field, rather than by an editorial staff. Since materials are chosen from items submitted by publishers or distributors, there is no attempt made at exhaustiveness, or even timeliness. Reviews are often several years behind release date, although there is some current reviewing. To date, there is no cumulative index. Therefore, searches had to be made issue by issue. Individual issues of Previews do not have subject index, although entries are listed in the body of the journal according to broad subject divisions. Each issue had to be scanned from cover to cover for possible entries. When entries were found, all necessary information, including evaluations, were

present. Less than two dozen items were located through this tool.

The Landers Film Review. Escondido, CA: Landers Associates. Vols 15-24 (September, 1970-June, 1980).

Landers did not use direct subject headings for gay materials. "Psychology", "human relations", "sex education", and "sociology" all had to be searched. The first gay entry was found in volume 18 (1973-74). Only a few more were found. While Landers provided complete information and evaluations, the subject was poorly represented in reviews published. This may be due to the journal's policy of reviewing items likely to be considered by schools and public libraries. Until the subject became less taboo, it was probably considered not germane to the scope of Landers.

Educational Film Library Association. Film Evaluation Guide, 1972-1979. New York: EFLA, 1972-1979.

The EFLA evaluations are bibliographically complete, evaluative, and current. The subject heading used is "homosexuality". Reviews of gay materials are sparse. Lately, the reviews are mostly special compilations of films from the American Film Festival. This highly selective reviewing excludes most, but not all, gay media.

Multi Media Review Index, 1970-1972. Ann Arbor, Michigan: The Pierian Press, 1971-1973.

Media Review Digest, 1973-1979. Ann Arbor, Michigan: The Pierian Press, 1974-1979.

Multi Media Review Digest (later renamed Media Review Digest) has had basically the same scope since it began in 1970. It attempts

to provide bibliographic citations (with an evaluative code) to published reviews of media in most formats. MRD functions as an index to non-print titles which have been reviewed in a variety of journals during the year covered in each volume. Thus, entries are current, unless retrospective and comparative reviews have been published. The majority of reviews listed are current. MRD has a subject index that is basically the Library of Congress subject headings with non-LC headings invented to cover extremely current subjects. The pertinent headings used were "homosexuality" and "lesbianism". The central criteria for inclusion in MRD is that a work was reviewed in one of the journals indexed by MRD. There were about two dozen gay items mentioned in the decade of MRD. Most of these were items that the writer had discovered through other researches. However, bibliographic completeness was greatly aided by MRD's ability to lead to published reviews.

By far, the most fertile sources for this paper were informal sources. These were miscellaneous categories to which there was no systematic or automatic access. The two broad groupings in this area were: publisher/distributor catalogs; and personal collections/gay conference sales items.

The published catalogs provided many citations which might not have otherwise been found. As mentioned in the methodology section, about one thousand media catalogs were searched for possible citations. Items whose titles (if seen in a bibliographic index) would not have indicated their suitability, were found, when

annotated, to be appropriate. The majority of the audiotape listings were found in this manner. Perhaps half of the motion pictures were discovered from these chance perusals. When the search process began, in 1976, there were few items listed. Few of these were included in the catalogs of the major companies. But, by the conclusion of the search, in 1979, more had been included in the holdings of these larger companies.

In the second grouping are included items in personal collections, items exhibited at gay conferences, and items for sale in gay bookstores. These were mostly audiotapes and phonograph records. This is probably a result of price. Few people could afford motion pictures, or had equipment for motion pictures or film strips. The majority of these items were only located in this manner. Upon cross-checking in the bibliographic tools, these items were not listed.